



ZAK OVÉ

Born 1966, London

Lives and works in London and Trinidad

EDUCATION

Graduated 1987, Film as Fine Art BA, St. Martin's School of Art, London

RESIDENCIES AND CURATORIAL WORK

2019 Get Up, Stand Up Now, Somerset House, London, UK

2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland

2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

SOLO EXHIBITIONS

2019 The Invisible Men and the Masque of Darkness, Rodin's Garden, Los Angeles County Museum of Art (LACMA), Los Angeles, USA

2018-2019 Autonomous Morris, Tishman Speyer, Economist Plaza, St James, London, UK

2018-2019 Black and Blue: The Invisible Men and the Masque of Darkness, New Art Centre, Wiltshire, UK

2018 Black and Blue: The Invisible Men and the Masque of Darkness, San Francisco Civic Centre Plaza, San Francisco, USA

2018 Starliner, Lawrie Shabibi, Dubai, UAE

2017-2018 Black and Blue: The Invisible Men and the Masque of Darkness, Yorkshire Sculpture Park, Wakefield, UK

2017 Moko Jumbies, The British Museum, London, UK

2016 Modern Forms, Untitled, Miami, USA

2016 Black and Blue: The Invisible Men and the Masque of Darkness, 1:54 Contemporary African Art Fair, Somerset House (Courtyard), London, UK

2015 Celebrating Africa; Moko Jumbie, The British Museum, London, UK

2014 Arms Around the Child', No1 Mayfair London, UK

2013-2014 Speaker, Vigo Gallery, London, UK

2010 Twice Is Too Much, The Freies Museum, Berlin, Germany

2010 Past Future, Fine Art Society, London, UK

2009 Blue Devils, Real Art Ways Museum, Connecticut, USA

2008 Black & White Nudes Carte Blanche Gallery, London, UK

GROUP EXHIBITIONS

2019 Utopian Imagination, Ford Foundation Gallery, New York, USA

2019 Autonomous Morris, Frieze Sculpture 2019, London, UK

2019 Get Up, Stand Up Now, Somerset House, London, UK

2019 The Armory Show, Focus, Lawrie Shabibi, New York, USA

2018 Resignifications: The Black Mediterranean, University of Palermo, Palermo, Italy

2018 Talisman in an Age of Difference, Stephen Friedman Gallery, London, UK

2018 Eco Visionaries, MAAT Museum, Lisbon, Portugal

2018 Reclamation! Pan-African Works from the Beth Rudin De Woody Collection, Taubman Museum of Arts, Roanoke, Virginia, USA

2017-2018 Lots in Spite of the Swamp, Prospects, 4, New Orleans, USA

2017 Textures and Patterns, Quint Gallery, San Diego, USA Contemporary Istanbul, Istanbul, Turkey

2017 Contemporary Istanbul, Istanbul, Turkey

2017 Summer Exhibition, The Royal Academy of The Arts, London, UK

2017 1:54 Contemporary African Art Fair, Pioneer Works, New York, USA

2016 Art Basel | Film Sector Curated by David Gryn | A Land So Far | Miami, USA

2016 The Arts of Global Africa Collection Newark Museum USA

2015 1:54 Contemporary African Art Fair, Somerset House, London, UK

2015 David Roberts Art Foundation, London, UK

Vigo

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2014 ART 14, London, UK
2014 House of Barnabas, London, UK
2013 - 2014 Chaos into Clarity: Re-Possessing a Funktioning Utopia, Sharjah Art Foundation, Dubai, UAE
2013 1:54 Contemporary African Art Fair, Somerset House, London
2013 Glasstress 'White Light / White Heat,' Venice Biennale, Venice
2012 Vigo Gallery, London Art Fair, London, UK
2012 Ululation, Vigo Gallery, London, UK
2012 London Twelve, City of Prague Museum. Czech Republic
2012 New Re-Visions, House of The Nobleman, London, UK
2012 The Future Can Wait, Charlie Smith, London, UK
2012 British Vigo Gallery, London, UK
2012 Vigo Gallery, London Art Fair, London, UK
2012 Voices of Home, Jenkins Johnson Gallery, New York, USA
2011 The Return of The House of The Nobleman, The House of the Nobleman, London, UK
2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston
2011 LA Platform, Karen Jenkins Johnson Gallery, Los Angeles, USA
2011 Sculpture today - New Forces New Forms, Frederik Meijer Sculpture Park, Michigan, USA
2011 Carnival and Masquerade, Musee Dapper, Paris, France
2011 The Minotaur, Lazarides Gallery, Old Vic Tunnels, London, UK
2011 Go Tell it to the Mountain, 3D Sculpture Park, Verbier, Switzerland
2011 Africa See You See me, Li – Space, Beijing, China
2011 Stephen Burks | Are You A Hybrid, Museum of Art and Design, New York, USA
2011 Encounters of Bamako, Fundacao Calouste Gulbenkian, Lisbon, Portugal
2011 Fine Arts Society, Volta NY, New York, USA
2011 Fine Art Society, London Art Fair, London, UK
2011 Africa: See You, See Me, Fondazione Studio Maragoni, Florence, Italy
2011 Africa: See You, See Me, Officine Fotografiche, Rome, Italy
2010 Fesman, World Festival of Black Arts, Dakar, Senegal
2010 Encounters of Bamako, B-Gallery European centre for Contemporary Art, Brussels
2010 Hell's Half Acre, Lazarides Gallery, London, UK
2010 Encounters of Bamako, Johannesburg Art Gallery, Johannesburg, South Africa
2010 We Are Not Witches, The Saatchi Gallery, London, UK
2010 Encounters of Bamako, South African National Gallery, Cape Town, South Africa
2010 Africa: See You, See Me, Museu da Cidade, Lisbon, Portugal
2010 Tough Love, Plataforma Revólver, Lisbon, Portugal
2010 Encounters of Bamako, Panafrican Exhibition tour, Foto Museum, Antwerp
2009 Rockstone and Bootheel, Real Art Ways, Connecticut, USA
2009 Encounters of Bamako, Panafrican Exhibition, National Museum, Bamako, Mali
2009 Encomium, Fine Art Society, London, UK

SELECTED DIRECTED FILMS

2010 A Land So Far, film installation, Afrodizzia, by Chris Ofili, Tate Britain, London, UK
2002 I Have A Dream, Independent Short Film
2002 Wonderful World, PSA short film for the Anti Racist Alliance campaign, UK national cinema
2002 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry, Ireland

SCREENINGS AND FILM FESTIVALS

2016 A Land So Far, Art Basel, Film Sector Curated by David Gryn, Miami, USA
2016 The Arts of Global Africa Collection, Newark Museum USA
2013 Cutlog, New York, USA
2005 Peter Doig's Studio Film Club, Ludvig Museum, Cologne, Germany
2005 Peter Doig's Studio Film Club, Kunsthall Museum, Zurich, Switzerland
2004 Peter Doig's Studio Film Club, Trinidad
2003 Africa in the Picture, Amsterdam, Netherlands
2003 African Film Festival, New York, USA

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2002 BFM Short Film Festival, London, UK
2003 UK Melvin Van Peebles Festival, San Francisco, USA
2003 Milan African Film Festival, Milan, Italy
2002 Toronto Film Festival, Toronto, Canada
2002 Venice Film Festival, Venice, Italy

AWARDS

2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film
2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director /Best New Talent
2002 SoHo Images, UK: Best Short Film

COLLECTIONS

Beth De Woody Collection, New York, USA
British Museum, London, UK
David Roberts Art Foundation, London, UK
Frédéric de Goldschmidt, Brussels, Belgium
Jameel Collection, Saudi Arabia,
Levett Collection, London, UK
Newark Museum, Newark, USA
Pizzuti Collection, Columbus, USA

RESIDENCIES

2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland
2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York, USA

PUBLICATIONS

Michket Krifa and Laura Serani, Encounters of Bamako 9: The African Photography Biennial, 2009, Paris