



# BOYLE FAMILY

Collaborating since 1957 & 1985

## Biography:

Mark Boyle b.1934 Glasgow, d.2005 London

Joan Hills b.1931 Edinburgh

Sebastian Boyle b.1962 London

Georgia Boyle b.1963 London

Boyle Family live and work in London, England

## AWARDS AND HONORS

Honorary doctorates by Glasgow University, 2007

## SELECTED SOLO EXHIBITIONS

2021 Boyle Family: Nothing is more radical than the facts, Luhring Augustine, New York, NY

2018 Boyle Family: Contemporary Archaeology 1957-2017, Henie-Onstad Kunstsenter, Høvikodden, Norway

2015 Boyle Family: Contemporary Archaeology, Abbot Hall Art Gallery, Kendal, England Boyle Family, Contemporary Archaeology: The World Series, Gotland Site, 1968/2015, Royal British Society of Sculptors, London, England

2013 Boyle Family: Contemporary Archaeology: The World Series, Lazio Site, 1968/2013, Vigo Gallery, London, England\*

2010 Boyle Family: Loch Ruthven, Highland Institute of Contemporary Art, Dalcrombie, Invernessshire, Scotland Boyle Family, The Barn Gallery, Weston, North Yorkshire, England

2009 Boyle Family: The Barcelona Site, World Series, construction, London, England Boyle Family: Works from the 1960s & '70s, Bourne Fine Art, Edinburgh, Scotland

2008 Boyle Family: The 1960s & 70s, Delaye Saltoun, London, England

2006-2007 Boyle Family: Seeds for a Random Garden, Charlton Project, construction, London, England

2004 Boyle Family: Early Projections, construction, London, England Boyle Family: London Sound Study, The Centre of Attention, London, England (online exhibition) Boyle Family: Journey to the Surface of the Earth (continued), Akureyri Art Museum, Iceland; Hafnarborg Art Centre, Hafnarfjörður, Iceland

2003 Boyle Family, Scottish National Gallery of Modern Art, Edinburgh, Scotland\*

2001 Boyle Family, construction, London, England

2000 Boyle Family, construction, London, England

1999 Boyle Family, construction, London, England Boyle Family, construction, Edinburgh, Scotland Boyle Family: Journey to the Surface of the Earth (continued), construction, London, England

1998 Boyle Family, Compton Verney Art Museum, Warwickshire, England

1991 Boyle Family: Docklands Series, Runkle-Hue Williams, London, England

1990 Boyle Family: Fire Series, Friedman-Guinness Gallery, Frankfurt, Germany Boyle Family: Japan Series, Nishimura Gallery, Tokyo, Japan Down to Earth: Boyle Family, Auckland City Art Gallery, Auckland, New Zealand

1989-1990 Boyle Family: The Fire Studies, Turske & Turske, Zurich, Switzerland

1988 Boyle Family, Galerie Lelong, Paris, France Boyle Family, Paco Imperial, Rio de Janeiro, Brazil Boyle Family: Recent Work, Richard Gray Gallery, Chicago, IL

1987 Beyond Image: Boyle Family, Hayward Gallery, London, England; Southampton City Art Gallery, Southampton, England; Glasgow Art Gallery and Museum, Glasgow, Scotland; Museum of Modern Art, Oxford, Oxford, England; Mead Gallery, University of Warwick, Coventry, England; Gardner Centre Gallery, University of Sussex, Brighton, England Boyle Family, Turske & Turske, Zurich, Switzerland Boyle Family, Turske & Whitney Gallery, Los Angeles, CA Rodziny Boyle, Museum Sztuki, Łódź, Poland; BWR Gallery, Sopot, Poland

1985 Boyle Family Archives, Henie-Onstad Kunstsenter, Høvikodden, Oslo, Norway

1982 Journey to the Surface of the Earth, Japan & London Pieces, Nishimura Gallery, Tokyo, Japan Mark Boyle & Joan Hills, Institute of Contemporary Art, Boston, Boston, MA; San Francisco Museum of Modern Art, San Francisco, CA

1981 Charles Cowles Gallery, New York, NY Mark Boyle & Joan Hills, Seattle Art Museum, Seattle, WA; Newport Harbor Art Museum, Newport, CA

Mark Boyle and Joan Hills' Journey to the Surface of the Earth 3: The Swiss Site, Kunstmuseum Luzern, Lucerne, Switzerland

Mark Boyle: Journey to the Surface of the Earth: Australia, Contemporary Arts Society Gallery, Adelaide, Australia Richard Hines Gallery, Seattle, WA

1979 Mark Boyle: at Opdagelse Virkeligheden, Louisiana Museum of Modern Art, Humlebæk, Denmark

Mark Boyle: Journey to the Surface of the Earth, Museum Am Ostwall, Dortmund, Germany

1978 British Pavilion, XXXVIII Venice Biennale, Venice, Italy

Henie-Onstad Kunstsenter, Høvikodden, Oslo, Norway

Kulturhuset, Stockholm, Sweden

Mark Boyle and Joan Hills' Journey to the Surface of the Earth, Kunstmuseum Luzern, Lucerne, Switzerland

1977 Felicity Samuel Gallery, London, England

1975-1976 Journey to the Surface of the Earth (Continued), Serpentine Gallery, London, England; Fruitmarket Gallery, Edinburgh, Scotland

1974-1975 Mark Boyle: Erdproben aus 'London Study', Kunstverein Laupheim, Laupheim, Germany

1974 Galerie Paul Maenz, Cologne, Germany

1973 Galerie Muller, Stuttgart, Germany

Journey to the Surface of the Earth, Kelvin Hall, Glasgow, Scotland

Journey to the Surface of the Earth, MacRobert Art Centre, University of Stirling, Stirling, Scotland

1972 Galerie Paul Maenz, Cologne, Germany

1971 Journey to the Surface of the Earth, Henie-Onstad Kunstsenter, Høvikodden, Oslo, Norway

1970 Journey to the Surface of the Earth, Bela Centre, Copenhagen, Denmark; Gemeentemuseum, The Hague, The Netherlands\*

Sand, Wind and Tide Series, Institute of Contemporary Arts ICA, London, England

1969 Journey to the Surface of the Earth: An Exhibition to Launch Earthprobe, Institute of Contemporary Arts ICA, London, England

1967 Son et Lumiere for Earth, Air, Fire and Water, Bristol Art Centre, Bristol, England; Bluecoat Society of Arts, Liverpool, England

1964 Mark Boyle: Assemblages, Traverse Art Gallery, Edinburgh, Scotland

1963 Erections, Constructions & Assemblages by Mark Boyle, Woodstock Gallery, London, England; Traverse Art Gallery, Edinburgh, Scotland; Citizen's Theatre Gallery, Glasgow, Scotland

#### SELECTED GROUP EXHIBITIONS

2021 The Normal, Talbot Rice Gallery, Edinburgh, Scotland

2020 The Penumbra Age: Art in the Time of Planetary Change, Museum of Modern Art, Warsaw, Poland

2019 Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland\*

2018 Across the Land: Richard Long & Boyle Family, Albion Barn, Little Milton, Oxford, England  
Cosmogonies: Au gré des éléments, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France\*  
She sees the shadows, DRAF and MOSTYN, Llandudno, Wales\*

2017 Public View, Bluecoat, Liverpool, England

2016-2017 Flesh, York Art Gallery, York, England  
You Say You Want a Revolution, Victoria & Albert Museum, London, England\* 2016 The Scottish Endarkenment: Art and Unreason, 1945 to the Present, Dovecot Gallery, Edinburgh, Scotland

Summer Exhibition 2016, Royal Academy of Arts, London, England

2015-2017 Hippy Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN; Cranbrook Art Museum, Bloomfield Hills, MI; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA\*

2015 Deep Highly Eccentric, Winchester Art Gallery, Winchester School of Art, Winchester, England  
Making It: Sculpture in Britain 1977-1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England; Mead Gallery, University of Warwick, Coventry, England

2014-2015 Amsterdam Light Festival, De Appel Arts Centre, Amsterdam, The Netherlands  
When Elephants Come Marching In: Echoes of the Sixties in Today's Art, De Appel Arts Centre, Amsterdam, The Netherlands

2014 A Special Arrow Was Shot in the Neck, David Roberts Art Foundation, London, England  
Waywords of Seeing, Le Plateau, FRAC, Paris, France

2013-2014 Art Under Attack: Histories of British Iconoclasm, Tate Britain, London, England\*  
The Sand, Wind & Tide Series: New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Uncommon Ground: Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, England; National Museum of Wales, Cardiff, Wales; Mead Gallery, Coventry, England; Longside Gallery, Yorkshire Sculpture Park, Wakefield, England\*

2012-2013 From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland\*  
Ends of the Earth: Land Art to 1974, Los Angeles Museum of Contemporary Art, Los Angeles, CA; Haus der Kunst, Munich, Germany\*



2012 Post-Painterly Abstraction: Abstraction and Motion, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
Ululation, Vigo Gallery, London, England

2011-2012 Painting without Paint, David Risley Gallery, Copenhagen, Denmark  
Travelling Light, Works from the Government Art Collection, Whitechapel Gallery, London, England  
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, England\*

2011 Mundane Monumental: The Everyday in Modern British Sculpture, James Hyman Fine Art, London, England  
Modern British Sculpture, Royal Academy of Arts, London, England\*

2010-2011 What You See Is Where You're At: Part 3, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2009 British Council Collection: My Yard, Whitechapel Gallery, London, England  
Making Nature: Masters of European Landscape Art, Art Gallery of South Australia, Adelaide, Australia\*  
Running Time: Artist Films in Scotland 1960 to Now, Dean Gallery, National Galleries of Scotland, Edinburgh, Scotland  
Scottish Paintings: Old Master to Contemporary, Bourne Fine Art, Edinburgh, Scotland\*

2008-2009 Badlands: New Horizons in Landscape, MASS MoCA, North Adams, MA\*  
Twelve Travels: British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; The Museum of Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, Japan

2008  
On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, England\*  
Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland  
To Become Like Music: Late Modernist Painting, Performance and the Musical Avant-Garde, 1945-1965, Mummery + Schnelle, London, England

2007-2008 Garten Eden - der Garten in der Kunst seit 1900, Kunsthalle in Emden, Emden, Germany; Stadtische Galerie Bietgheim - Bissingen, Bissingen, Germany\*  
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Vienna, Vienna, Austria; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany\*

2007 Beyond Appearances, City Art Centre, Edinburgh, Scotland  
Boyle Family Films with Music by Soft Machine, Institute of Contemporary Arts: ICA, London, England  
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, England\*  
Nyehaus Becomes Indica, Nyehaus, New York, NY

2006 Divided Selves: The Scottish Self Portrait from the 17th Century to the Present Day, Talbot Rice Gallery, Edinburgh, Scotland; Fleming Collection, London, England\*  
Important Mischief: British Sculpture from the 1960s and '70s, Leeds City Art Gallery, Leeds, England  
Riflemaker Becomes Indica, Riflemaker, London, England\*  
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England

2005-2007 Summer of Love, Tate Liverpool, Liverpool, England; Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York, NY\*

2005 Controlled, Bury St. Edmunds Art Gallery, Bury St. Edmunds, England  
Teaming, the Embassy, Edinburgh, Scotland  
Visual Music: Synaesthesia in Art and Music Since 1900, Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington D.C.\*

2004-2005 Art & the 60's: This was Tomorrow, Tate Britain, London, England; Birmingham Museum & Art Gallery, Birmingham, England; National Gallery of Victoria, Melbourne, Australia\*

2002-2003 Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs,

Toulouse, France\*

2002 Markers, McMaster Museum of Art, McMaster University, Hamilton, Canada  
New Acquisitions, New Work, New Directions 3, Los Angeles County Museum of Art, Los Angeles, CA

2001 Les Annees Pop, Centre Pompidou, Paris, France

2000-2001 Live in Your Head: Concept & Experiment in Britain 1965-1975, Whitechapel Art Gallery, London, England; Museu do Chiado, Lisbon, Portugal Boyle Family 7

2000 Beside the Sea, National Maritime Museum, Greenwich, London

1999 Collaboration Art: Possibilities of Joint Production, Fukushima Prefectural Museum of Art, Fukushima, Japan  
Relic/ Reliquary, Institute for Modern and Contemporary Art, Calgary, Canada

1998 In Our Time, University of Virginia Art Museum, Charlottesville, VA  
Out of Actions: Between Performance and the Object 1949 - 1979, Museum of Contemporary Art, Los Angeles, Los Angeles, CA; MAK Vienna, Vienna, Austria; Museu d'art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Tokyo, Japan\*  
Transistors, Hashimoto Museum of Art, Morioka, Japan; Royal Museum of Scotland, Edinburgh, Scotland

1996-1997 Spirit and Place, Museum of Contemporary Art, Sydney, Australia

1994 This Object, That Object: To Reveal the Hidden Meaning of Things, McMaster Museum of Art, McMaster University, Hamilton, Canada\*

1993 Differentes Natures, Visions de l'Art Contemporain, Exposition a La Defense, Galerie Art 4 et Galerie de l'Esplanade, Paris, France\*  
The Sixties Art Scene in London, Barbican Art Gallery, London, England\*

1991-1992 Team Spirit, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Art Museum, St. Louis, MO; Salina Art Center, Salina, KS; Wichita Museum of Art, Wichita, KS

1990 Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland

1989 Terra Firma, Wallach Art Gallery, Columbia University, New York, NY

1987 XIX Bienal de Sao Paulo, Sao Paulo, Brazil\*  
British Art in the 20th Century, Royal Academy of Arts, London, England; Staatsgalerie Stuttgart, Stuttgart, Germany\*  
Experience of Landscape: Paintings, Drawings and Photographs from the Arts Council Collection, Derby Art Gallery, Derby, England; South Bank Centre, London, England  
Modern British Sculpture, Tate Gallery, Liverpool, England  
Sculpture Anglaise 1960-1988, Musée des Beaux-Arts, Le Havre, France; Centre Regional d'Art Contemporain Midi-Pyrenees, Labège, France

1986 Between Object & Image: British Contemporary Sculpture, Palacio de Velazquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain\*  
Forty Years of Modern Art: 1945-1985, Tate Gallery, London, England  
Studies of the Nude, Marlborough Fine Art, London, England\*

1985 Exhibition Dialogue, Calouste Gulbenkian Foundation, Lisbon, Portugal

1982 Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of

Modern Art, Hokkaido, Japan

1981 Approaches to Landscape, Tate Gallery, London, England  
Inaugural Exhibition, The Museum of Modern Art, Toyama, Japan

1980 British Art 1940-80: The Arts Council of Great Britain Collection, Hayward Gallery, London, England  
From Object to Object: Works from the Arts Council Collection, Arts Council of Great Britain, London, England

1978 Painters in Parallel, Edinburgh College of Art, Edinburgh, Scotland  
Arts Council of Great Britain Collection Acquisitions, Hayward Gallery, London, England

1977 Photographs - Works, Felicity Samuel Gallery, London, England  
Real Life, Walker Art Gallery, Liverpool, England

1976-1979 Recent British Art, British Council Touring Exhibition, Museum of Contemporary Art, Belgrade, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; The National Gallery, Athens, Greece; Museum of Contemporary Art, Skopje, Yugoslavia; Museum of Contemporary Art, Belgrade, Yugoslavia; Wiener Secession, Vienna, Austria; Galerie Him, Innsbruck, Austria; Museum Narodowe, Krakow, Poland; Exhibition Hall, Tehran University, Tehran, Iran; Museum Narodowe, Wroclaw, Poland; Museum Sztuki, Lodz, Poland; Konstmuseum, Goteborg, Sweden; Kinsternes Hus, Oslo, Norway; Kunstforening, Trondheim, Norway; Nordjyllands Konstmuseum, Aalborg, Denmark; Kunstforengen, Bergen, Norway; Kluuvi Galleria, Helsinki, Finland; Stadt Konstmuseum, Helsinki, Finland; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centro de Arte Contemporanea, Museo Nacional de Soares dos Reis, Porto, Portugal

1976 Arte Inglese Oggi 1960-76, Palazzo Reale, Milan\*

1975-1976 Body and Soul: Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool, England\*

1975 British Art Mid '70s, Jahrhunderthalle Hoechst, Frankfurt, Germany; Forum Leverkusen, Leverkusen, Germany  
From Britain '75, Taidehalli, Helsinki, Finland

1974 13 Artists: Projekt '74, Galerie Paul Maenz, Cologne, Germany  
Art as Thought Process, Serpentine Gallery, London, England  
Demonstrative Fotografie, Heidelberger Kunstverein, Heidelberg, Germany\*  
Kunst bleibt Kunst--Projekt '74--Aspekte internationaler Kunst am Anfang der 70er Jahre, Kunsthalle Koln, Cologne, Germany

1973 Magic & Strong Medicine, Walker Art Gallery, Liverpool, England\*

1972 British Thing, Henie-Onstad Kunstsenter, Høvikodden, Norway

1967 Cinquième Biennale des Jeunes Artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Edinburgh Festival, Barrie Hall, Edinburgh, Scotland  
Ventures, Arts Council Gallery, Cambridge, England; Art Gallery, Oldham, England; New Metropole Arts Centre, Folkestone, England; Museum of Modern Art, Oxford, England; City Art Gallery, Birmingham, England; Round Tower, Portsmouth, England

1965 Between Poetry and Painting, Institute of Contemporary Arts ICA, London, England

1964 Exhibition of International Contemporary Art, Traverse Art Gallery, Edinburgh, Scotland  
Constrasts, McRoberts & Tunnard Gallery, London, England

1963 Ledlanet Nights: Painting, Sculpture and Things by Living Scottish Artists, John Calder, Edinburgh, Scotland\*

## PERFORMANCES AND PROJECTIONS

1971 Boyle / Hills projections, Soft Machine concert, Winter Festival, Henie-Onstad Kunstsenter, Høvikodden, Norway, 27 February 1971

Requiem for an Unknown Citizen, Sensual Laboratory, De Lantaren Theatre, Rotterdam, The Netherlands, 9 & 10 April 1971

Soft Machine concert, Deutschlandhalle, Berlin, Germany, 27 March 1971

1970 Boyle / Hills / Sensual Laboratory projections, Soft Machine concert at Journey to the Surface of the Earth, Gemeentemuseum, The Hague, The Netherlands, May 1970

1969 Beyond Image and Son of Beyond Image, Boyle & Hills/ Sensual Laboratory films, live performance by Soft Machine, Institute of Contemporary Arts ICA, London, England, 24 June 1969

Body Work, event at Institute of Contemporary Arts ICA, London, England

Taste / Sight and Smell / Taste, events at Institute of Contemporary Arts ICA, London, England

1968 Collaboration with George Brecht, Cornelius Cardew and John Tilbury, Arts Lab, London, England

Light environments, Jimi Hendrix and Soft Machine U.S. tour, January – April 1968

Light environment, ICA at Nash House, The Mall, London, England, 22 March 1968

1967 14-Hour Technicolour Dream, collaboration with Soft Machine, Alexandra Palace, London, England, 29 April 1967

Light environment, The Beard (John Arden play), Royal Court Theatre, London, England

Light environment, Soft Machine concert in Keith Albarn geodesic dome, Festival Sur la Plage de Saint-Aygulf, France, 1-5 July 1967

Lullaby for Catatonics, collaboration with Soft Machine and Graziella Martinez, Edinburgh Festival, Edinburgh, Scotland, 1 September 1967

Overture with Soft Machine, Desire Caught by the Tail (Pablo Picasso play), Festival of Free Theatre, Cogolin, France

Projection event, Soft Machine concert, Institute of Contemporary Arts ICA, London, England, 8 December 1967

Son et Lumière event, Jeanetta Cochrane Theatre, London, England, 1 & 2 March 1967

Son et Lumière for Bodily Fluids and Functions, Roundhouse, London, England, September 1967 Boyle Family 10 Son et Lumière for Earth, Air, Fire and Water and Son et Lumière for Bodily Fluids and Functions, performances, Bluecoat Society of Arts, Liverpool, England, 11 January 1967

Son et Lumière for Earth, Air, Fire and Water and Son et Lumière for Bodily Fluids and Functions, performances, Bristol Art Centre, Bristol, England, 10 February 1967

Sound and light show, collaboration with Soft Machine for Ubu in Chains, Traverse Players production, Edinburgh Festival, Edinburgh, Scotland

St Genevieve dans le Tobogan, Boyle & Hills projections, collaboration with Graziella Martinez & Soft Machine, Cinquième Biennale des Jeunes Artistes, Studio des Champs-Élysées, Paris, France, 6-7 October 1967

Studies Towards an Experiment into the Structure of Dreams, Mark Boyle & Joan Hills / Sensual Laboratory with Graziella Martinez, dance and projection events at the Arts Lab, London, England, December 1967- January 1968

1966 Burning slide projection, Destruction in Art Symposium (DIAS), African Centre, London, England, 30 September 1966

Dig, Boyle and Hills as The Institute of Contemporary Archaeology, Shepherd's Bush, London, England; Watford, England

Films and psychedelic type projections, collaboration with Cameron Hills, Institute of Contemporary Arts ICA, London, England, 29 November 1966

Light environments, collaboration with Soft Machine, UFO Club, London, England, and other venues, Britain and Europe, 1967 Son et Lumière for Earth, Air, Fire and Water, projection event, Jeanetta Cochrane Theatre, London, England

Son et Lumière for Earth, Air, Fire and Water, performance, UFO Club, London, England, 23 December 1966

Son et Lumière for Insects, Reptiles and Water Creatures, projection event, Destruction in Art Symposium (DIAS), Jeanetta Cochrane Theatre, London, England, 1 September 1966

1965 Any Play or No Play, Theatre Royal, Stratford East, London, England, 7 September 1965

Oh What a Lovely Whore, projections and collage films, Institute of Contemporary Arts ICA, London, England, 11 May

1965

1964 Bags, International Festival of Happenings, Denison Hall, London, England  
 Exit Music, traveling collaboration with Ken Dewey and Charles Marowitz, Strand Electric Theatre and various locations, London, England  
 Street, Pottery Lane, Notting Hill, London, England  
 Suddenly Last Supper, projections, burning slides and collage films, 114 Queen's Gate, London, England October 1964

1963 In Memory of Big Ed, collaboration with Ken Dewey, Charles Lewson and Charles Marowitz, McEwan Hall, International Drama Conference, Edinburgh Festival, Edinburgh, Scotland, 7 September 1963  
 Projection event series, Live New Departures, Marquee Club, London, England, May-June 1963

#### SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

1969 Journey to The Surface of The Earth: An Exhibition to Launch an Earthprobe. London: Institute of Contemporary Arts, 1969.

1970 Boyle, Mark, and J.L. Locher. Journey to The Surface of The Earth: Mark Boyle's Atlas and Manual. Cologne: Edition Hansjörg Mayer, 1970. Boyle Family 11

1978 Mark Boyle, British Pavilion, Venice Biennale 1978. London: British Council, 1978.  
 Locher, J.L. Mark Boyle's Journey to the Surface of the Earth. Stuttgart: Edition Hansjörg Mayer, 1978.  
 Mark Boyle und Joan Hills' Reise um die Welt / Mark Boyle and Joan Hills' Journey to the Surface of the Earth. Lucerne: Kunstmuseum Lucerne, 1978.

1979 Mark Boyle at Opdage (Louisiana Revy 19, no. 3, February 1979). Humlebaek: Louisiana Museum, 1979.  
 Mark Boyle und Joan Hills' Reise um die Welt / Mark Boyle and Joan Hills' Journey to the Surface of the Earth. Dortmund: Museum Am Ostwall, 1979.

1980 Mark Boyle und Joan Hills' Reise um die Welt 3: Schweizer Serie / Mark Boyle and Joan Hills' Journey to the Surface of the Earth 3: The Swiss Site. Lucerne: Kunstmuseum Lucerne, 1980.

1985 The Boyle Family Archives. Oslo: Henie-Onstad Kunstsenter, Høvikodden, 1985.

1986 Boyle, Mark, and David Thompson. Beyond Image: Boyle Family, Hayward Gallery, London. London: Arts Council of Great Britain, 1986.

1987 Familia Boyle: 19a Bienal Sao Paulo. London: British Council, 1987.

1990 Boyle Family: The Japan Series. Tokyo: Nishimura Gallery, 1990.  
 Down to Earth: Boyle Family in New Zealand. Auckland: Auckland City Art Gallery, 1990.

1991 Boyle Family: Docklands Series – London. London: Runkle-Hue Williams Gallery, 1991.

2003 Boyle Family. Edinburgh: National Galleries of Scotland, 2003.

2009 Boyle Family: Works From the 1960's and '70s. Edinburgh: Bourne Fine Art, 2009.



## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

1963 Ledlanet Nights Exhibition: Painting Sculpture & Things by Living Scottish Artists, exh. cat. Edinburgh: Ledlanet, 1963.

1964 Hall, Douglas. Traverse Festival Exhibition of International Contemporary Art. Edinburgh: Traverse Festival Gallery, 1964.

1967 Somerville, Lilian. Cinquième Biennale de Paris. Paris: Musée d'Art Moderne de la Ville de Paris, 1967.  
Boyle Family 12

1972 Woods, Gerald (ed.). Art without Boundaries 1950-1970. London: Thames & Hudson, 1972.

1973 Magic & Strong Medicine, exh. cat. Liverpool: Walker Art Gallery, 1973.

1974 Demonstrative Fotografie, exh. cat. Heidelberg: Heidelberger Kunstverein, 1974.

1975 Body and Soul: Peter Moores Liverpool Project 3, exh. cat. Liverpool: Walker Art Gallery, 1975.

1976 Arte inglese oggi, 1960-76, exh. cat. Milan: Electa, 1976.

1977 Thompson, David. Recent British Art, exh. cat. Skopje : Museum of Contemporary Art, 1977.

1980 Lacey, C. Art Anglais D'aujourd'hui. Geneva: Musée Rath, 1980.

1986 Between Object & Image: British Contemporary Sculpture, exh. cat. Madrid: Palacio de Velazquez, 1986.  
Hewison, Robert. Too Much: Art and Society in the Sixties, 1960-75. London: Methuen, 1986.  
Studies of the Nude, exh. cat. London: Marlborough Fine Art, 1986.

1987 XIX Bienal de Sao Paulo, exh. cat. Sao Paulo: Bienal de Sao Paulo, 1987.  
British Art in the 20th Century, exh. cat. London: Royal Academy of Arts, 1987.

1991 Holubizky, Ihor, Mapping: Curatorial Project #7. Hamilton: Art Gallery of Hamilton, 1991.

1993 Mellor, David. The Sixties Art Scene in London, exh. cat. London: Phaidon, 1993.

1994 This Object, That Object: To Reveal the Hidden Meaning of Things - An Exhibition of Contemporary European Art from the Permanent Collection of the McMaster University. Hamilton: McMaster University Art Gallery, 1994.

1995 Lutgens, Annelie, and Susannah Cremer-Bermbach. Fluxus und Nouveaux Realistes: Sammlung Cremer fur die Hamburger Kunsthalle. Hamburg: Hamburger Kunsthalle, 1995.

1996 Im Kunstlicht: Photographie im 20 Jahrhundert aus den Sammlungen in Kunsthau Zurich [In the Limelight: Photography in the 20th Century from the Collections in the Kunsthau Zurich]. Zurich: Kunsthau Zurich, 1996.

1998 Schimmel, Paul (ed.). Out of Actions: Between Performance and the Object 1949-1979, exh. cat. Los Angeles: Museum of Contemporary Art, Los Angeles; Thames & Hudson, 1998.

1999 Andrew Patrizio, Contemporary Sculpture in Scotland. Sydney: Craftsman House, 1999. Boyle Family 13

2000 Philpot, Clive, and Andrea Tarsia. Live in Your Head: Concept and Experiment in Britain 1965-7. London: Whitechapel Art Gallery, 2000.

2002 Birrell, Ross, et al. Justified Sinners: An Archaeology of Scottish Counter-Culture (1960-2000). Edinburgh: Pocketbooks, 2002.

Wilson, Andrew. "Everything: A View on a Developing Counterculture in the Mid-1960's in London." In Blast to Freeze: British Art in the 20th Century, edited by Henry Meyric Hughes and Gijs van Tuyl, 214-220. Kunstmuseum

Wolfsburg, 2002.

2004 Wilson, Andrew. "A Poetics of Dissent: Notes on a Developing Counterculture in London in the Early Sixties." In *Art & the 60s: This was Tomorrow*, 92-111. London: Tate Britain, 2004.

2005 *Summer of Love*, exh. cat. Liverpool: Tate Liverpool, 2005.

*Visual Music: Synaesthesia in Art and Music Since 1900*, exh. cat. Los Angeles: Museum of Contemporary Art, 2005.

2006 *Divided Selves: The Scottish Self Portrait from the 17th Century to the Present Day*, exh. cat. Edinburgh: Talbot Rice Gallery, 2006.

*Rifleman Becomes Indica*, exh. cat. London: Rifleman, 2006.

2007 *Centre of the Creative Universe: Liverpool and the Avant-Garde*, exh. cat. Liverpool: Tate Liverpool, 2007.

*Garten Eden - der Garten in der Kunst seit 1900*, exh. cat. Emden: Kunsthalle in Emden, 2007.

*True Romance: Allegories of Love from the Renaissance to the Present*, exh. cat. Vienna: Kunsthalle Vienna, 2007.

2008 *Badlands: New Horizons in Landscape*, exh. cat. North Adams: MASS MoCA, 2008.

*On Location: Art, Space and Place in the 1960s*, exh. cat. Norwich: Sainsbury Centre for Visual Arts, 2008.

*Twelve Travels: British Art in Sensibility and Experience*, exh. cat. Utsunomiya: Tochigi Prefectural Museum of Fine Arts, 2008.

2009 *Making Nature: Masters of European Landscape Art*, exh. cat. Adelaide: Art Gallery of South Australia, 2009.

*Scottish Paintings: Old Master to Contemporary*, exh. cat. Edinburgh: Bourne Fine Art, 2009.

2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, exh. cat. Leeds: Henry Moore Institute, 2011.

*Modern British Sculpture*, exh. cat. London: Royal Academy of Arts, 2011.

2013 *Art Under Attack: Histories of British Iconoclasm*, exh. cat. London: Tate Britain, 2013.

*Ends of the Earth: Land Art to 1974*, exh. cat. Los Angeles: Los Angeles Museum of Contemporary Art, 2013.

*From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Art and the Daskalopoulos Collection*, exh. cat. Edinburgh: Scottish National Gallery of Modern Art, Boyle Family 14 2013.

*Uncommon Ground: Land Art in Britain 1966-1979*, exh. cat. Southampton: Southampton City Art Gallery, 2013.

2015 *Hippie Modernism: The Struggle for Utopia*, exh. cat. Minneapolis: Walker Art Center, 2015.

2016 *You Say You Want a Revolution*, exh. cat. London: Victoria & Albert Museum, 2016.

2018 *Cosmogonies, Au gré des éléments*, exh. cat. Nice: MAMAC, 2018.

*She sees the shadows*, exh. cat. Llandudno: MOSTYN, 2018.

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