



ZAK OVÉ

Born 1966, London
Lives and works in London and Trinidad

EDUCATION

Graduated 1987, Film as Fine Art BA, St. Martin's School of Art, London

SOLO EXHIBITIONS

2018 *Zak Ové*, Tishman Speyer, Economist Plaza, St James, London
2018 *Black and Blue: The Invisible Men and the Masque of Darkness*, New Art Centre, Wiltshire
2018 *Black and Blue: The Invisible Men and the Masque of Darkness*, San Francisco Civic Centre Plaza, San Francisco
2018 *Starliner*, Lawrie Shabibi, Dubai
2017 *Black and Blue: The Invisible Men and the Masque of Darkness*, Yorkshire Sculpture Park, Wakefield
2017 *Moko Jumbies*, The British Museum, London
2016 *Modern Forms*, Untitled, Miami
2016 *Black and Blue: The Invisible Men and the Masque of Darkness*, 1:54 Contemporary African Art Fair, Somerset House (Courtyard), London
2015 *Celebrating Africa; Moko Jumbie*, The British Museum, London
2014 *Arms Around the Child*, No1 Mayfair London
2013-2014 *Speaker*, Vigo Gallery, London
2010 *Twice Is Too Much*, The Freies Museum, Berlin
2010 *Past Future*, Fine Art Society, London
2009 *Blue Devils*, Real Art Ways Museum, Connecticut
2008 *Black & White Nudes* Carte Blanche Gallery, London

GROUP EXHIBITIONS

2018 *Resignifications: The Black Mediterranean*, University of Palermo, Palermo, Italy
2018 *Talisman in an Age of Difference*, Stephen Friedman Gallery, London, UK
2018 *Eco Visionaries*, MAAT Museum, Lisbon, Portugal
2018 *Reclamation! Pan-African Works from the Beth Rudin De Woody Collection*, Taubman Museum of Arts, Roanoke, Virginia, USA 2017
2017-2018 *Lots in Spite of the Swamp*, Prospects, 4, New Orleans, USA
2017 *Textures and Patterns*, Quint Gallery, San Diego, USA Contemporary Istanbul, Istanbul, Turkey
2017 *Contemporary Istanbul*, Istanbul Turkey
2017 *Summer Exhibition*, The Royal Academy of The Arts, London, UK
2017 1:54 Contemporary African Art Fair, Pioneer Works, New York
2016 Art Basel | Film Sector Curated by David Gryn | A Land So Far | Miami
2016 The Arts of Global Africa Collection Newark Museum USA
2015 1:54 Contemporary African Art Fair, Somerset House, London
2015 David Roberts Art Foundation, London
2014 ART 14, London
2014 House of Barnabas, London
2013 - 2014 *Chaos into Clarity: Re-Possessing a Funktioning Utopia*, Sharjah Art Foundation, Dubai
2013 1:54 Contemporary African Art Fair, Somerset House, London
2013 *Glasstress 'White Light / White Heat'*, Venice Biennale, Venice
2012 Vigo Gallery, London Art Fair, London
2012 *Ululation*, Vigo Gallery, London, UK
2012 *London Twelve*, City of Prague Museum. Czech Republic
2012 *New Re-Visions*, House of The Nobleman, London, UK
2012 *The Future Can Wait*, Charlie Smith, London, UK
2012 *British* Vigo Gallery, London
2012 Vigo Gallery, London Art Fair, London
2012 *Voices of Home*, Jenkins Johnson Gallery, New York

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2011 *The Return of The House of The Nobleman*, The House of the Nobleman, London
 2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston
 2011 LA Platform, Karen Jenkins Johnson Gallery, Los Angeles
 2011 *Sculpture today - New Forces New Forms*, Frederik Meijer Sculpture Park, Michigan
 2011 *Carnival and Masquerade*, Musee Dapper, Paris
 2011 *The Minotaur*, Lazarides Gallery, Old Vic Tunnels, London
 2011 *Go Tell it to the Mountain*, 3D Sculpture Park, Verbier, Switzerland
 2011 *Africa See You See me*, Li – Space, Beijing
 2011 *Stephen Burks | Are You A Hybrid*, Museum of Art and Design, New York
 2011 *Encounters of Bamako*, Fundacao Calouste Gulbenkian, Lisbon
 2011 Fine Arts Society, Volta NY, New York
 2011 Fine Art Society, London Art Fair, London
 2011 *Africa: See You, See Me*, Fondazione Studio Maragoni, Florence
 2011 *Africa: See You, See Me*, Officine Fotografiche, Rome
 2010 *Fesman*, World Festival of Black Arts, Dakar, Senegal
 2010 *Encounters of Bamako*, B-Gallery European centre for contemporary Art, Brussels
 2010 *Hell's Half Acre*, Lazarides Gallery, London
 2010 *Encounters of Bamako*, Johannesburg Art Gallery, Johannesburg
 2010 *We Are Not Witches*, The Saatchi Gallery, London
 2010 *Encounters of Bamako*, South African National Gallery, Cape Town
 2010 *Africa: See You, See Me*, Museu da Cidade, Lisbon
 2010 *Tough Love*, Plataforma Revólver, Lisbon
 2010 *Encounters of Bamako*, Panafrican Exhibition tour, Foto Museum, Antwerp
 2009 *Rockstone and Bootheel*, Real Art Ways, Connecticut
 2009 *Encounters of Bamako*, Panafrican Exhibition, National Museum, Bamako, Mali
 2009 *Encomium*, Fine Art Society, London

SELECTED DIRECTED FILMS

2010 *A Land So Far*, film installation, Afrodizzia, by Chris Ofili, Tate Britain, London
 2002 *I Have A Dream*, Independent Short Film
 2002 *Wonderful World*, PSA short film for the Anti Racist Alliance campaign, UK national cinema
 2002 Guinness campaign, Cinema, TV and Print, featuring Lee Scratch Perry, Ireland

SCREENINGS AND FILM FESTIVALS

2016 Art Basel | Film Sector Curated by David Gryn | *A Land So Far* | Miami
 2016 The Arts of Global Africa Collection, Newark Museum USA
 2013 Cutlog, New York
 2005 Peter Doig's Studio Film Club, Ludvig Museum, Cologne
 2005 Peter Doig's Studio Film Club, Kunsthal Museum, Zurich
 2004 Peter Doig's Studio Film Club, Trinidad
 2003 *Africa in the Picture*, Amsterdam
 2003 African Film Festival, New York
 2002 BFM Short Film Festival, London
 2003 UK Melvin Van Peebles Festival, San Francisco
 2003 Milan African Film Festival, Milan
 2002 Toronto Film Festival, Toronto
 2002 Venice Film Festival, Venice

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AWARDS

2003 Milan African Film Festival, Italy: Cinit Award, Best Short Film
2002 Black Film & TV Awards, UK: Best Short Film /Best Short Film Director /Best New Talent
2002 SoHo Images, UK: Best Short Film

COLLECTIONS

Beth De Woody Collection, New York
British Museum, London
David Roberts Art Foundation, London
Frédéric de Goldschmidt, Brussels
Jameel Collection, Saudi Arabia
Levett Collection, London
Newark Museum, Newark
Pizzuti Collection, Columbus

RESIDENCIES

2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland
2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation, New York

PUBLICATIONS

Michket Krifa and Laura Serani, Encounters of Bamako 9: The African Photography Biennial, 2009, Paris