

STEPHEN CHAMBERS

Born 1960, London UK
Lives and works in London and Berlin

EDUCATION

BA Winchester School of art
St. Martins School of Art
MA Chelsea School of Art

SOLO EXHIBITIONS

2018 The Court of Redonda, The Heong Gallery, Downing College, Cambridge
2017 The Court of Redonda, 57th International Art Exhibition La Biennale di Venezia, Venice
2015 Pickpocket, Rose & Gray Fine Art, Hale
2015 The Gangs of New York, Galerie Frank Pages, Geneva, Switzerland
2015 Journey Without Maps, Raven Art Society, London
2014 Fireflies, Candida Stevens Fine Art, Chichester, Sussex
2013 The Big Country & Other Stories, Pera Museum, Istanbul
2012 Trouble Meets Trouble, Wills Lane Gallery, St Ives, Cornwall
2011 The Big Country, Royal Academy of Arts, London
2010 Lo Sguardo Incanto, Ten Art Gallery, Milan
2010 Four Corners, Kings Place, London
2010 One and a Half Corners, Flowers Central, London
2002 Recent Paintings, Galerie Frank Pages, Baden-Baden, Germany
2002 Eye To Eye, Frissiras Museum, Athens, Greece

ARTFAIRS

2020 The Armory Show New York
2019 UNTITLED Miami
2018 Art Miami
2018 IFPDA Print Fair, NYC
2018 Contemporary Istanbul

AWARDS

2019 Chair of the Exhibition Committee, Royal Academy of Arts, London
2014 Honorary Fellowship by Downing College, Cambridge University
2012 Trustee of The Koestler Trust
2005 Royal Academician, Royal Academy of Arts, London
2003 Trustee of The Bryan Robertson Trust
1984 Rome Scholarship, Italy 1983 Chelsea School of Art. MA

COLLECTIONS

Analysys Ltd
Arthur Andersen, London
Arts Council of Great Britain
BZW, London
Bibliothèque St Paul Trois Châteaux, France
Bibliothèque Nationale de Grenoble
Birmingham City Libraries
British Land, London
British Museum, London
Cambridge University
Chelsea School of Art, London
Chelsea and Westminster Hospital, London

Christ's College, Cambridge
Clifford Chance, London
Denton Hall, London
The Depot, Lewes, Sussex
Deutsche Bank, London
Downing College, Cambridge
Emmanuel College, Cambridge
Ernst & Young, London
Fitzwilliam Museum, Cambridge
Fidelity International
Frissiras Museum of Contemporary European Painting, Athens
Government Art Collection, UK
HM The Queen, Buckingham Palace, London
Jesus College, Cambridge
Isle of Man Arts Council
Lloyds TSB Group plc, London
Lovell White Durrant, London
Manchester University
Meermano Museum, The Hague
Metropolitan Museum of Art, New York
National Museum of Art, Beijing, China
National Westminster Bank, London
Pallant House, Chichester, Sussex
Pera Museum, Istanbul
Portsmouth University
Procter & Gamble, Surrey
Royal Academy of Art, London
St John's College, Cambridge
Unilever plc, London
University of Surrey, Guildford
Vamp and Tramp, Atlanta
Victoria & Albert Museum, London
Westdeutsche Landesbank, London

PUBLICATIONS

Forthcoming; Two-volume hardback/slipcase monograph, comprehensively illustrated, one covering paintings, one covering graphics, to be published by RA Publications 2020/21

Stephen Chambers - The Court of Redonda, with essays by Emma Hill, Rod Mengham and Kathleen Soriano (published on the occasion of the exhibition *The Court of Redonda* by Stephen Chambers, a Collateral event of the 57th International art Exhibition - La Biennale di Venezia, 2017)
Stephen Chambers - The Big Country and Other Stories, with texts by Rod Mengham, Randy Lerner and Alison Wilding RA (Pera Museum, Istanbul, 2015)

Stephen Chambers RA - Trouble Meets Trouble and other recent works, with essay by Mark Hudson (The Wills Lane Gallery, St Ives, 2013) (C)

Artists' Laboratory 06 - Stephen Chambers RA - The Big Country, with texts by Paul Huxley RA and Rod Mengham. Interview by Alison Wilding RA (Royal Academy of Arts, London, 2012)

One and a Half Corners, with essay by Martin Herbert (Flowers, London, 2010)

Stephen Chambers by Andrew Lambirth (Unicorn Press, 2008)

Stephen Chambers - The Martyrdom of St Ursula, The Venice Project/Artists' International Print Project, with text by Emma Hill (Flowers Graphics, London, 2005)

Recent Paintings (Galerie Frank Pages, 2005)

Stephen Chambers - Eye to Eye 1987-2002, with essay by Martin Gayford (Frissiras Museum, Athens, 2002)

Stephen Chambers - Neue Arbeiten (Galerie Kemper, Munich, 2001) ©

The Continuing Significance of Worry Beads (Flowers East, London, 2000)

Stephen Chambers - Paintings, The Kettle's Yard and Downing College Fellow 1998-1999, with text by Emma Hill and Sasha Craddock. (Kettle's Yard, Cambridge, 1998)

Stephen Chambers - Silent Running (Flowers East, London, 1998)

Stephen Chambers - This Man is a Leopard & Other Recent Paintings (Flowers East, London, 1995) (C) *Stephen Chambers*, with text by Gerard Wilson (Flowers East, London, 1991)

Recent Paintings, with text by Isabella Oulton (Flowers East, 1988)