



## NIKA NEELOVA CV

Born in Moscow, Russia; lives and works in London

### **Education:**

2011 MA Fine Art Sculpture, Slade School of Art, London  
2008 BA Fine Art Interdisciplinary, Royal Art Academy, The Hague  
2004 Stage Design Formation Course, Lenkom, Moscow

### **Selected solo exhibitions:**

2017 *lemniscates*, Independent, Brussels  
2016 FAULTS / FOLDS / FALLS, Vigo Gallery, London  
2015 Land Securities Public Art Commission, London  
2014 I lean to you numb as a fossil. Tell me I'm here, Ron Mandos Gallery, Amsterdam  
2013 Fragments Shored against the Ruins, Vigo Gallery, London  
2013 Northern Taurids, Royal British Society of Sculptors, London  
2011 Fractions, Jarmuschek + Partner, Berlin  
2011 Monuments, Charlie Smith Gallery, London  
2009 Attitudes to a Miss, Christus Triumphator, The Hague

### **Selected group exhibitions:**

2017 XVII. The Age of Nymphs, Mimosa House, London  
2017 Theatre of the Absurd, Green Art Gallery, Dubai  
2017 lithic, Code Copenhagen  
2017 Artist Rooms, Copeland Gallery, Bussey Building London  
2017 The opposite of Now, Guest Projects, London  
2017 Contemporary Sculpture Fulmer, UK  
2017 Micro Salon (1957-2017) Iris Clert Legacy, l'inlassable Paris  
2017 Blue Seventeen, Osnova, WinZavod Centre of Contemporary Art, Moscow  
2017 Seventeen, Centrala, Birmingham  
2017 Leidenschaft, Museum Art Plus, Germany  
2017 New Material, Art in Perpetuity Trust, Arts Council England, London  
2017 London Fashion Week in collaboration with Qasimi, Somerset House London  
2016 Habitus, curated by Matthew Burrows, The Observer Building, UK  
2016 Antislip, Royal British Society of Sculptors, London  
2016 Playroom, Union Club Soho, London  
2016 A city without a sound, curated by Karina El-Helou, Averard Hotel, London  
2015 ARCHEOLOGIA E ARCHITETTURA, Fondazione 107, Turin  
2015 The Sky is a mountain, organised by Stifelsen 3,14, Norway  
2015 The Presence of Absence, Berloni, London  
2015 Art Rotterdam, Van Nellefabriek, Rotterdam  
2014 Brand New Second Hand, Vigo Gallery, London  
2014 Lichtspiele, Museum Biedermann, Germany  
2014 Warp and Woof, The Hole Gallery, New York  
2014 The Crisis Commission curated by Laurence Sillars, Christie's London  
2014 Art 14 London, exhibiting with Vigo Gallery, London

2013 Great Men Die Twice, Mario Sequeira Gallery, Portugal  
 2013 Gaiety is most outstanding feature of the Soviet Union, Saatchi Gallery London  
 2013 Russian London, PERMM Museum of Contemporary Art, Russia  
 2013 Dismantling, Jarmuschek+Partner, Berlin  
 2013 Volta Basel, exhibiting with Jarmuschek+Partner, Basel  
 2013 It's About Time, curated by Paul Carey-Kent, ASC gallery, London  
 2013 The Future Can Wait, Victoria House, London  
 2012 Royal British Society of Sculptors Bursary Award Exhibition, London  
 2012 The Crisis Commission, Somerset House and Christie's London  
 2012 Saatchi New Sensations and The Future Can Wait, Victoria House, London  
 2012 Recasting the Gods, Sumarria Lunn Gallery, London  
 2012 Dividing Line, curated by Sumarria Lunn Gallery, High House, Oxfordshire  
 2012 RAW Rotterdam, Charlie Smith Gallery, Rotterdam  
 2011 Reworking Memories, Group Show, Federica Schiavo Gallery, Rome  
 2011 The Future Can Wait, Victoria House, London, UK  
 2011 Polemically Small, Torrance Art Museum, United States  
 2011 Charlie Sierra Lima, Group Show, Charlie Smith, London, UK  
 2011 3 Worlds in 1, London International, Lithuania  
 2011 The Future Can Wait presents: Polemically Small, Charlie Smith London  
 2011 Paris Fashion Week, Qasimi Homme, Paris  
 2011 Volta Basel, Jarmuschek + Partner Gallery, Basel  
 2010 Saatchi Gallery and Channel 4's New Sensations, Boswall House, London  
 2010 The Future Can Wait, Shoreditch Town Hall, London  
 2010 Young Gods, Charlie Smith Gallery, London, UK  
 2008, Paraat #4. Ron Mandos gallery, Amsterdam, NL

#### **Awards & residencies:**

2017 Syllabus residency Wysing Art Centre, UK in association with Studio Voltaire, Spike Island Bristol, New Contemporaries, S1 Space, Eastside Projects  
 2016 Awarded Nova Art Commission London, UK  
 2015 Stiftelsen 3,14 Residency, Norway  
 2013 Sculpture Shock Award & Royal British Society of Sculptors  
 2013 Villa Lena Art Foundation Residency, Tuscany, Italy  
 2012 Royal British Society of Sculptors Bursary Award, London  
 2011 Olga Roubinskaya Foundation Award, Moscow  
 2011 The Land Securities Prize Award, London  
 2010 The Saatchi Gallery and Channel 4 New Sensations Prize, London  
 2010 Kenneth Armitage Foundation, The Fifth Annual Young Sculptors Prize  
 2010 Residency at the Kurt Schwitters Merzbarn Foundation, Lake District

#### **Publications & press:**

2017 Art Monthly Review of Seventeen Centrala Birmingham review  
 2017 this is tomorrow review 'Seventeen' Centrala Birmingham review  
 2017 Art Research Map, review of Independent Brussels 2017  
 2017 White Hot Magazine, review of Independent Brussels 2017  
 2017 AroundArt.org review of Blue Seventeen by Y. Ginsbourg

2017 Scandale Project magazine and publication Art is.  
 2016 Sailing on Solaris, by Nick Hackworth  
 2016 Sculpture Shock Publication, RBS London  
 2016 Interview, FMS magazine London  
 2015 Art and Religion in the 21st Century, by Aaron Rosen, Thames & Hudson publishing  
 2015 The Presence of Absence, Paul Carey-Kent & Berloni Gallery, London  
 2014 100 London Artists, by Edward Lucie-Smith & Zavier Ellis  
 2014 Highlike Book, Electronic Language International Festival and SESI publishing  
 2014 The Language of Sculpture, Crowood Press  
 2014 Aesthetica Catalogue, Artists Reviewed  
 2014 Lichtspiele, Museum Biedermann Exhibition catalogue  
 2013 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery Catalogue  
 2013 Nika Neelova Short Feature Film, Crane TV  
 2013 Russian Art is Hot says the Saatchi, Huffington Post  
 2013 Interview Art and Surrender, Near East Magazine  
 2013 Interview and exhibition review, Formidable Magazine  
 2013 PERMM Museum of Contemporary Art Exhibition Catalogue  
 2012 'Salvaged Memories' Interview, Phaidon  
 2012 1883 Magazine Interview and exhibition review  
 2012 Royal British Society of Sculptors Bursary Award  
 2012 The Future Can Wait Exhibition Catalogue  
 2012 Christie's Auction Catalogue The Crisis Commission  
 2012 The Crisis Commission Catalogue  
 2011 The Catlin Guide, Selected Artists  
 2011 'The moment before collapse', Interview for K Magazine  
 2011 Nika Neelova: Memories of Now by Paul Carey-Kent, Exhibition review  
 2011 'Monuments'. Exhibition review and interview, New Style Magazine  
 2010 'Future art stars cause a New Sensation', Exhibition review, Evening Standard  
 2010 3 minute feature film, Channel 4 & Saatchi New Sensations  
 2009 Slade Album of Prints, Selected prints, collection book

#### **Commissions:**

2017 NOVA public art commission, Victoria, London  
 2015 Land Securities Commission, One New Ludgate, London  
 2012 The Crisis Commission, Somerset House, London

#### **Collections:**

DRAF David Roberts Art Foundation Collection, London  
 Saatchi Gallery Collection, London  
 PERMM Museum of Modern Art Collection, Russia  
 Museum Biedermann Collection, Germany  
 Beth de Woody Collection, New York  
 Jason Martin Collection, Portugal  
 Levett Collection, London  
 Land Securities Commission, London



Beckers Collection, Sweden

Private collections in UK, Germany, France, Russia, The Netherlands