

IBRAHIM MOHAMMED EL-SALAH

Born 1930 in Omdurman, Sudan

SOLO EXHIBITIONS

2018 "By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White," Vigo Gallery, London
2018 "A Sudanese Artist in Oxford," Ashmolean Museum, Oxford, UK
2017 – 2018 "By His Will We Teach Birds How to Fly: Ibrahim El-Salahi in Black and White," Prince Claus Fund Gallery, Amsterdam, Netherlands
2016 "Ibrahim El-Salahi," Vigo Gallery, Art Basel Miami Beach, Miami Beach, FL, USA
2016 "Alhambra", Salon 94, New York, NY, USA
2016 "The Arab Spring Notebook", Vigo Gallery, 1:54 African Art Fair, Somerset House, London, UK
2016 "Ibrahim El-Salahi", Vigo Gallery, The Armory Show, New York, NY, USA
2015 "The Arab Spring Notebook", Galerist, Istanbul, Turkey
2015 "Flamenco", Vigo Gallery, London, UK
2015 "Ibrahim El-Salahi", Vigo Gallery, Frieze New York, NY, USA
2015 "Haraza", Jerwood Gallery, Hastings, UK
2014 "The Tree", Vigo Gallery, London, UK
2014 "Selected Works, 1962-2010", Skoto Gallery, New York, NY, USA
2013 "Ibrahim El-Salahi: A Visionary Modernist", Tate Modern, London, UK
2012 "Ibrahim El-Salahi: A Visionary Modernist", Katara Cultural Village Foundation, Doha, Qatar
2012 "Ibrahim El-Salahi: A Visionary Modernist", Sharjah Art Foundation, UAE
2011 "From Time to Time", Skoto Gallery, New York, NY, USA
2010 Rashid Diab Arts Centre, Khartoum, Sudan
2000 Dara Art Gallery, Khartoum, Sudan
1992 Savannah Gallery, London, UK
1990 Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany
1984 Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany
1974 Art Gallery of the National Council for Arts and Letters, Kuwait
1972 Agisymba Gallery, Berlin, Germany
1969 French Cultural Centre, Khartoum, Sudan
1967 Galerie Lambert, Paris, France
1967 Traverse Gallery, Edinburgh, UK
1967 French Cultural Centre, Khartoum, Sudan
1966 Carl Durisberg, Munich, Germany
1964 Daberkow Gallery, Frankfurt, Germany
1964 Irvington-on-Hudson, NY, USA
1963 Murphy Gallery, Baltimore, MD, USA
1963 Middle East House, Washington DC, USA
1963 ICA Gallery, London, UK
1962 Galerie Lambert, Paris, France
1962 American Cultural Center, Khartoum, Sudan
1961 Mbari Gallery, Ibadan, Nigeria
1960 Grand Hotel Exhibition Hall, Khartoum, Sudan

Vigo

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GROUP EXHIBITIONS

2018 "Histórias Afro-Atlânticas", (MASP) Museu de Arte de São Paulo Assis Chateaubriand, Brazil
2017 Ibrahim El-Salahi and William Turnbull, Sotheby S|2 Gallery, London, UK
2017 "Treasures of Islam in Africa from Timbuktu to Zanzibar", Institut du Monde Arabe, Paris, France
2017 "Protest", Museum of Modern Art, New York, NY, USA
2017 "Post-War: Art between the Pacific and the Atlantic, 1945-1965", Haus der Kunst, Munich, Germany
2016 "The Khartoum School: The making of the modern art movement in Sudan (1945 – Present)", Sharjah Art Foundation, Sharjah, UAE
2016 "Kaleidoscope", Modern Art Oxford, Oxford, UK
2016 "Making and Unmaking", Camden Arts Centre, London, UK
2015 "Wondrous Worlds: Arts and Islam through Time and Place", Newark Museum, Newark, NJ, USA
2011 Meem Gallery, Dubai
2010 "Interventions & Sajjil", Mathaf Arab Museum of Modern Art, Doha, Qatar
2010 "Tradition of the Future, Future of Tradition, Haus der Kunst, Munich, Germany
2010 "Selections 2010", Skoto Gallery, New York, NY, USA
2010 "Interventions", Doha Capital of Arab Culture, the Arab Museum of Modern Art, Doha, Qatar
2004 "The Oxford Show", Modern Art Oxford, Oxford, UK
2004 "Sudan: Past and Present", The British Museum, London, UK
2003 "Asylum Years", Oxford Brookes University, Oxford, UK
2001 "The Short Century", Museum Villa Stuck, Munich, Germany
2001 "Century City: Art and Culture in the Modern Metropolis", Tate Modern, London, UK
2001 "The Short Century", Haus der Kulturen der West, Berlin, Germany
2001 "20th Anniversary of Iwalewahaus", Iwalewahaus, Bayreuth, Germany
2001 "The Short Century", Museum of Contemporary Art, Chicago, IL, USA
2001 "The Short Century", Museum of Modern Art, New York, NY, USA
2000 "L'Afrique à Jour", Lille, France
2000 "Contemporary Sudanese Art", Durham University Oriental Museum, Durham, UK
2000 "Blackness in Colour", Howard Johnson Art Museum, Cornell University, Ithaca, NY, USA
1999 Sharjah International Arts Biennale, Sharjah, UAE
1999 Contemporary Sudanese Art, Cardiff, UK
1998 "Art Sans Frontières", Maison de l'UNESCO, Salle Miro, Paris, France
1996 Malmö Konsthall, Malmö, France
1995 Africa 95: Seven Stories of Art from Africa, Whitechapel Art Gallery, London, UK
1995 Sharjah International Arts Biennale, Sharjah, UAE
1994 Savannah Gallery, London, UK
1992 Laing Art Gallery, Newcastle-upon-Tyne, UK
1991 "A Grain of Wheat, Art Relief for Africa", Art Gallery Commonwealth Institute, London, UK
1991 1991 "Paradox of the New: Art from Africa", South Square Gallery, London, UK
1978 Maison de la Culture André Malraux, Reims, France
1977 Festac, Lagos, Nigeria
1976 Bab Elloog Art Gallery, Cairo, Egypt
1975 Georgetown University Hall, Washington DC, USA
1975 "African Art Then and Now", Royal Commonwealth Society, London, UK
1974 Khartoum Art Gallery, Khartoum, Sudan
1974 Museum of African Art, Washington DC, USA

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1971 Africa Centre, London, UK
1970 Trinity College, Dublin, Ireland
1970 Abgeordneten-Hochhaus des Deutschen Bundestages, Bonn, Germany
1969 Nommo Gallery, Kampala, Uganda
1969 "Contemporary Art in Africa", Camden Arts Centre, London, UK
1969 Pan-African Cultural 1969 Festival, Algiers, Algeria
1967 "Contemporary Art in Africa", ICA Gallery, London, UK
1966 Museum of Philadelphia Civic Centre, Philadelphia, PA, USA
1965 Museum of Modern Art, New York, NY, USA
1964 Sudan Pavilion, World Fair, New York, NY, USA
1963 Academy of Fine Art, Calcutta, India

MUSEUM COLLECTIONS

The National Gallery of Victoria, Sydney, Australia
The Newcastle Art Gallery, Newcastle, Australia
Collection Lambert, Avignon, France
The National Gallery, Berlin, Germany
Iwalewahaus, Contemporary African Art Centre, Bayreuth, Germany
The National Council of Culture, Arts and Letters, Kuwait City, Kuwait
Mbari Gallery, Ibadan, Nigeria
Mathaf Arab Museum of Modern Art, Doha, Qatar
Department of Culture, Khartoum, Sudan
Dara Art Gallery, Khartoum, Sudan
The British Museum, London, UK
Tate Modern, London, UK
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Sharjah Art Foundation, Sharjah, UAE
Art Institute of Chicago, Chicago, IL, USA
Museum of African Art, New York, NY, USA (donated by Chase Bank)
Metropolitan Museum, New York, NY, USA
Museum of Modern Art, New York, NY, USA
Betty Parsons Gallery, New York, NY, USA
The Smithsonian Institute, Washington DC, USA
Howard Johnson Museum, Cornell University, Ithaca, NY, USA
Newark Museum, Newark, NJ, USA
Hood Museum of Art, Hanover, NH, USA
Hampton University Museum, Hampton, VA, USA

FELLOWSHIPS AND AWARDS

2015 Honorary Doctor of Literature (DLit), University College London, London, UK
2009 & 2005-07 Visiting Artist, Cornell University, Ithaca, NY, US
2004 Gold Medal, Festival International des Arts plastiques des Mahrès, Tunisia
2001 Prince Claus Fund Award, Amsterdam, Netherlands

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1999 Honorary Award, Sharjah International Arts Biennale, Sharjah, UAE
1975 Silver Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan
1971 Gold Medal, Order of Knowledge, Arts and Letters of Democratic Republic of Sudan, Sudan
1964-65 Rockefeller Foundation Fellowship
1962 UNESCO Fine Arts Fellowship

EDUCATION

1949–51 School of Design, Gordon Memorial College, Khartoum, and Art Department, Khartoum Technical Institute, Khartoum, Sudan
1954–57 The Slade School, University College London, London, UK
1964–65 Department of Journalism, Columbia University, New York, NY, USA (specialisation in black and white photography)
1975 The Sudanese Academy for Administrative Sciences, Khartoum, Sudan

EMPLOYMENT

1952–54 Demonstrator, Art Department, Khartoum Technical Institute
1957–59 Lecturer, Painting Department, School of Fine & Applied Art, Khartoum Technical Institute
1960–66 Tutor and Head of Painting Department, Khartoum Technical Institute
1967–69 Principal Lecturer at the School of Fine and Applied Art, Khartoum Polytechnic
1969–72 Assistant Cultural Attaché, Sudan Embassy, London
1972–73 Director General of Culture, Sudan Government
1973–76 Undersecretary, Ministry of Culture and Information, Sudan Government
1977–80 Expert Adviser, Department of Press and Publications, Ministry of Information, Qatar
1980–82 Expert, Office of the Undersecretary, Ministry of Information, Qatar
1984–85 UNESCO Consultant to the Ministry of Information and National Guidance, Somalia
1986–89 Expert, International Information Relations Committee of the Arab Gulf States, Adviser to the Undersecretary, Ministry of Information and Culture, Qatar
1989–97 Translator and Biographer, The Amir's Office, Diwan Amiri, Qatar
1997–98 Translator, Political Department, Diwan Amiri, Qatar

OTHER CULTURAL ACTIVITIES

1959 Member of Sudan Cultural Delegation to Chin
1966 Head of Sudan Delegation to the First Festival of African Culture, Dakar
1969 Member of Committee for the Study of Arab Culture, UNESCO, Paris
1969 Member of Sudan Cultural Delegation to the First Pan-African Cultural Festival, Algiers
1972–73 Established the Department of Culture, Sudan Government
1973 Sudan Representative to Foundation Conference, General Association of Arab Artists, Baghdad
1973 & 1974 External Examiner, Art Department, Makerere University, Kampala, Uganda
1984 External Examiner, College of Fine and Applied Art, Khartoum Polytechnic, Sudan
1972–76 Secretary General, National Council for Arts and Letters, Sudan

1974–75 Head of Sudan Delegation to Permanent Committee of Arab Information, Arab League
1979 Media Co-ordinator for the State Visit of H.M. Queen Elizabeth II to the State of Qatar
1980 Head of Preparatory and Executive Committees and the Secretariat Office of the Fifth 1980 Conference of Ministers of Information in the Arab Gulf States
1980–82 Member, Qatar Delegation to Permanent Committee for Arab Information, Arab League
1981 Member, Qatar Delegation to 3rd Conference of Arab Ministers for Cultural Affairs, Baghdad
1982 Delegate representing International Information Relations Committee of Arab Gulf States at the ministerial preparatory meeting for Arab Summit Conference in Fez, Morocco
1984 Delegate, International Press Seminar, Paris
1988–89 Editor, English section of *Al-Mathurat Al-Shabiyyah* magazine, published by the Arab Gulf States Folklore Centre, Qatar
1998 Participant, seminar 'Visions of African Cultural Co-operation and Development', UNESCO Intergovernmental Conference on Cultural Policies, Stockholm, Sweden
1998 Participant, Symposium of the 7th Cairo Biennale
1999 Participant, Muscat Forum for Arab Fine Arts
2000 Member of 'Africa in Venice' Permanent Committee, New York
2000 Participant, Fifth International Conference on Sudan Studies, Durham University, UK
2000 Participant, Conference on 'State of Visual Arts in Africa and the African Diaspora: Agenda for the 21st Century', Paris
2000 Participant, Colloque l'Afrique en Créations, Lille, France
2001 Member, Board of Directors, Forum for African Arts 2000–
2001 Participant, Colloquium International Festival of Plastic Arts, Al-Mahras, Tunisia
2009 Participant, second Pan African Cultural Festival, Algiers
2009 President, Sudan Studies Association UK